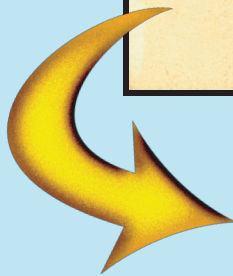




THE POSTAL STATIONERY SOCIETY

Journal Vol. 28, No.1
(Serial number 93)

February 2020



Follow the Development of the Post Card:
See the Postal Stationery Society Display at

LONDON 2020 Details on page 4

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The Postal Stationery Society (Founded 1992)

For collectors of postal stationery worldwide no matter what their area of interest.

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Articles on any aspect of postal stationery are welcomed. Items for illustration should be good quality colour scans or photocopies or should be sent to the Editor for scanning.

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Society Calendar

Saturday April 4th 2020 at the Royal Philatelic Society, London at their new premises: 15 Abchurch Lane, London EC4N 7BW. starting at 10.30 am and finishing at approx. 4.00 pm.

Sandeep Jaiswal will give his Large Gold medal exhibit of Indian Postal Stationery supported by his exhibit of Indian States Stationery.

This will be followed by the Society's 'One Sheet' Competition. The session after lunch will be for members' displays.

Sunday May 3rd 2020 2.00pm meeting to be held at the London 2020 Exhibition at the Business Design

Centre in Islington, 52 Upper Street, London N1 0QH .
Details are to be found on page 4 of this Journal.

Wednesday 6th May 10.00am - 6.00pm. at the London 2020 Exhibition at the Business Design Centre in Islington, 52 Upper Street, London N1 0QH
The Society will have a table (along with several other Societies) in a large meeting room off the Gallery Level.

Saturday 13th June 2020 Swinpex. Members Displays. St Joseph's Lower School, Octal Way, Swindon SN3 2LR. 2.00pm - 4.00pm. Please bring along something from your collection.

SUBSCRIPTIONS FOR 2020 WERE DUE ON 1st JANUARY

Thank you to all those members who paid their subscriptions on time.

If you have not paid your subscription for 2020 please do not delay payment; details of how to pay your subscription are to be found on **your renewal notice enclosed with the November Journal.**

Prompt payment helps the smooth running of the Society.

What interests you about *Postal Stationery*? What got you started collecting *Postal Stationery*?

We are a Society of like minded members. You are not on your own!

Let your interest capture the minds of other philatelists - let them share your interest.

Encourage them to join the Postal Stationery Society or at least find out more by visiting the website:

www.postalstationery.org.uk

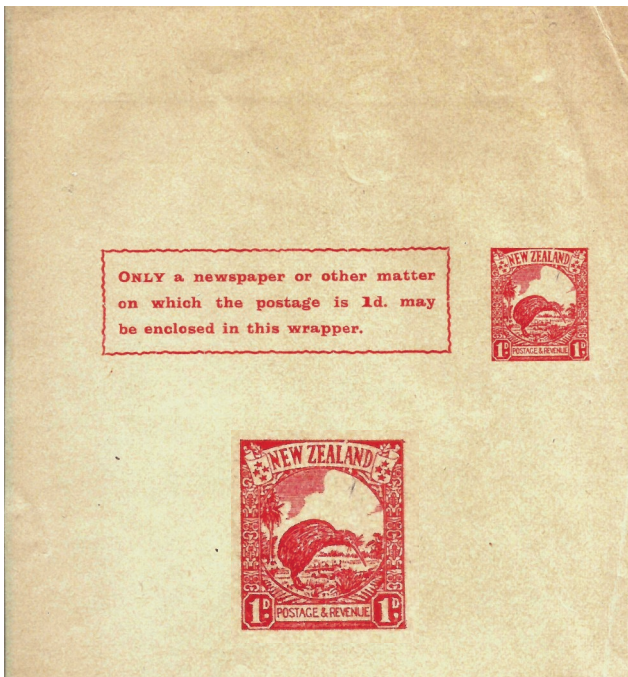
CHAIRMAN'S CHAT - FEBRUARY 2020

As these articles are intended in part to provoke discussion, it was pleasing to see a response in the November Journal even though I thought I had made it clear that none of the items discussed in the August Chat came under the official definition of postal stationery.

As to fiscal uses of postal stationery, the only postcard from Sirmoor was overprinted with "Court Fee" for use as a revenue stamp. (See e.g. Deschl: Indian States Postal Stationery.) In addition the stamp impressions on several New Zealand postal stationery items bear the

inscription "Postage and Revenue" (see examples below) and so could presumably be used as a revenue stamp - perhaps as a cut-out or (remembering A P Herbert's The Negotiable Cow!) to allow the writing of a cheque on the item.

In particular the stamp die on the telegraph form only occurs on this item so the reference to "Revenue" is deliberate - it is not that the engraver blindly copied the corresponding adhesive stamp.



Adrian Parker

SECRETARY'S NOTES - FEBRUARY 2020

Forthcoming Events:

Saturday 4th April. We welcome **Sandeep Jaiswal** who will give his Large Gold Medal exhibit of Indian Postal Stationery and his exhibit of Indian States Stationery. Sandeep is coming over from the U.S.A. especially for this meeting which will be a great opportunity for members to see his display. This will be followed by the One Sheet Competition and members displays.

Full details of this and other meetings will be found in your Programme which was sent out with the November 2019 Journal.

LONDON 2020

The society has been privileged to be invited to put on a display at London 2020 on the **150th Anniversary of the Postcard and Wrapper.**

We hope that as many members as possible will be able to come and see this display and as a further incentive, we have a meeting room reserved at London 2020 for a meeting on **SUNDAY 3rd MAY** at 2.00pm.

We are hoping that it will be successful meeting and are especially keen to invite overseas members to bring displays and give a brief talk. To enable us to fit in members' displays, please could you let the Secretary know if you would like to participate.

HELP REQUIRED:

Throughout the week a table or cabinet will be available within the display area which we would like to be manned by members as much as possible over the week. **Volunteers are therefore needed.** Please could you let the Secretary know when you would be available to help.

On **Wednesday 6th May** we have a table booked in the special Society room which must be manned all day we need a few volunteers who could perhaps spare an hour of their time. Please let the Secretary know if you are able to help.

Deputy Chairman. At present the Society does not have a Deputy Chairman. The Committee would welcome any member who would like to join them to take on this position. The Society can only function through the participation of its members who give some of their time for the benefit of us all. If you are able to help the Society in any way, please contact the Secretary.

Editor's Note:

I would like to distribute the May issue of the Journal in time for members to receive their copy before London 2020. To enable me to do this I need to bring the copy date forward to Saturday 14th March 2020. If you have an article or news item etc., please could you send it to me as soon as possible.

INTERNATIONAL STAMP EXHIBITION - LONDON 2020

Keep up to date visit www.london2020.co

Editor's Note: Last year I sent copy of the FIP Postal Stationery Commission News Letter to those members whose email address is on our membership file. The January 2020 issue is now available and members can access this at: www.postalstationery.org

This website provides a host of other useful information and for those who are unfamiliar with it, this site is well worth a visit. I will not be sending this newsletter out as previously as members can download it directly from the above site. Should you have any problems doing this, please contact me at: johnhbarker@btinternet.com and I will email you a copy.

Postal Stationery Commission Newsletter



January 2020

No. 22

BELARUS PROVISIONAL SURCHARGES: Part 3

Ron Hogg

Type 8 Adapted Soviet Meter Marks



Octagonal outer frame.
Rectangular inner frame.
Star with hammer and sickle on it in negative at top between the frames.
“ПОЧТА” in Russian down the left hand side between the frames.
“СССР” down the right hand side between the frames.
“КОП” in capitals at the bottom between the frames.
Value in the rectangle.

Some sub-types have a square centre, some a rectangle taller than it is wide.

Some sub-types have a stop after “КОП” – some have no stop.

Some sub-types have the value set vertically, some have it horizontally


The height and length of the die varies considerably


Most of these were machine printed using franking machines with a standard Soviet meter mark with the town mark and slogan mark removed, leaving only the frank mark. Extra surcharges are therefore sometimes found inverted at the bottom left of the envelope.

Type 8A	Square centre, point after “КОП” Machine printed	
	Type 8Aa	26 x 31.5 mm Example: Minsk / Minsk Vasiliev calls this a “Stamp machine surcharge” rather than a “Meter machine surcharge”
	Type 8Ab	26.5 x 31 mm Example: Minsk / Minsk Vasiliev calls this a “Stamp machine surcharge” rather than a “Meter machine surcharge”. He types it as a sub-type of the rectangle-in-octagon type rather than with adapted-Soviet-meter-marks

Type 8B	Rectangular centre No point after “КОП” Numbers set vertically Machine printed
----------------	---

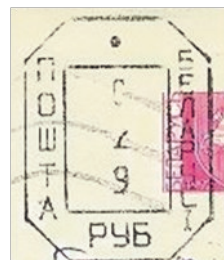
	Type 8Ba	24 x 36 mm Example: Molodechno / Malazdechna
	Type 8Bb	25 x 34 mm Example: Molodechno / Malazdechna
	Type 8Bc	25 x 35 mm Example: Smolevichi / Smaliavichy
	Type 8Bd	26 x 33 mm Example: Smolevichi / Smaliavichy
	Type 8Be	25 x 36 mm Example: Minsk / Minsk NB: Not listed by Vasiliev

Type 8C	Square centre, "КОП" removed Machine printed
	<p>Type 8C 26 X 29 mm</p> <p>Example: Slutsk / Slutsk</p>

Type 9B	Without apostrophe after "BELARUS" Machine printed
	<p>Type 9B Without apostrophe</p> <p>Example: Minsk / Minsk</p>

Type 9 Adapted Belarusian Meter Marks



Type C	"•" at the top, "ПОШТА БЕЛАРУСЬ" down the sides Machine printed
	<p>Type 9C</p> <p>"•" at the top</p> <p>Example: Gomel' / Homel'</p>

Octagonal outer frame.
Rectangular inner frame.
"ПОШТА" in Belaussian or a "•" at the top
between the frames.
"БЕЛАРУСЬ" or "ПОШТА" down the left
hand side between the frames.
"BELARUS" or "БЕЛАРУСЬ" down the
right hand side between the frames.
"РУБ" in capitals at the bottom between the
frames.
Value in the rectangle.

Some sub-types have an apostrophe after the Roman script version of "BELARUS", others do not

The height and length of the die varies millimetrically in the range 26-27 x 34-36 mm
 Machine printed.

Type 10 TP Marks




Regular "TP" Taxe Perçue cachets used to acknowledge full payment of postal charges on an item.

Surcharged onto envelopes in advance of sale to uprate items with postage already paid at a previous lower rate or to create pre-stamped items on formulars.

NB: Some of this type may well have had the TP mark applied after the item was handed over the counter to the clerk for posting. Such items are not strictly speaking surcharged postal stationery items. In many cases it is virtually impossible to tell whether an item was pre-stamped before sale or whether it was cacheted after it had left the sender and had already entered the postal system.

Most examples have a boxed cachet with a single line containing three dashes, a small "P" for Rubles, three more dashes, a small "K" for Kapeiki and the large letters "TP". The value of the Rubles and Kapeiki is entered in manuscript.

Type 9A	With apostrophe after "BELARUS" Machine printed
	<p>Type 9A With apostrophe</p> <p>Example: Minsk / Minsk</p>

A sub-type has the value in typeset letters in the spaces.

A sub-type has the text in the order “TP”, space, “руб.”, space, “коп.”.

A sub-type has “Цена” (Price) instead of “TP” at the front.

All are hand stamped.

Type 10A	“TP” at the end, manuscript value Hand stamped
-----------------	---

	Type 10Aa	No stops after “P” and “K” Example: Bobruisk / Babruisk
--	------------------	--

	Type 10Ab	Stops after “P” and “K” Example: Rechitsa / Rechytsa
--	------------------	---

Type 10B	“TP” at the end, typeset value Hand stamped
-----------------	--

	Type 10B	No stops after “P” and “K” Example: Baranovichi / Baranavichy
--	-----------------	--

Type 10C	“TP” at the front, manuscript value Hand stamped
-----------------	---

	Type 10C	Stops after “руб” and “коп” Example: Minsk / Mink
--	-----------------	--

Type 10D	“Цена” (Price) at the front, manuscript value Hand stamped
-----------------	---

	Type 10D	No stops after lower case “p” and “k” Example: Osipovichi / Asipovichy
--	-----------------	---

Type 11 Adapted Postage Due Cachets



Standard Soviet elliptical postage due cachets adapted for use as provisional surcharges.

The standard design has an ellipse within an ellipse. The space between the ellipses has “ДОПЛАТИТЬ” (To Pay) at the top and the name of the delivery post office at the bottom. The amount to be charged due is written in the central ellipse in manuscript.

These were used in some towns in both Belarus and Ukraine for provisional surcharging. The manuscript value is therefore written in the ellipse in the despatch rather than the delivery post office.

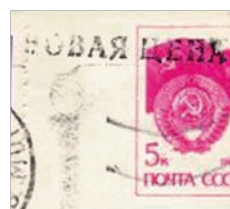
Some have the usage clarified by the alteration in manuscript of “ДОПЛАТИТЬ” (To Pay) to “ДОПЛАЧЕНО” (Paid).

Type 11A	Unaltered postage due cachet, value in manuscript Hand stamped
-----------------	---

	Type 11A	“ДОПЛАТИТЬ” at top, name of town at bottom, value in manuscript Example: “МОТЫКАЛЫ” = Motykaly / Matykaly
--	-----------------	--

Type 11B	Amended postage due cachet, amendment and value in manuscript Hand stamped
-----------------	---

	Type 11B	“ДОПЛАТИТЬ” at top altered to “ДОПЛАЧЕНО” in manuscript Name of town at bottom, value in manuscript Example: “БЕЛОВЕЖСКИЙ” = Belovezhskii / Belavezhski
--	-----------------	---




Type 12 Non-numeric Types

Some envelopes had markings applied to show that the full postage rate had been paid, without necessarily stating what the payment actually was.

Most of these were in manuscript (see Type 13), but Type 12 is for markings indicating payment, which unlike Types 10 (TP cachets) and 11 (Postage Due cachets) do not have the price included either in type or in manuscript.

“ОПЛАЧЕНО” (Paid) cachets were used in Ukraine and Kazakhstan, and Estonian language paid cachets were used in Estonia, but the only non-numeric non-manuscript cachet found for Belarus is one with the text “НОВАЯ ЦЕНА” (New Price) in Russian.

Type 12	“НОВАЯ ЦЕНА” (New Price) Hand stamped
----------------	--

	Type 12	“НОВАЯ ЦЕНА” Example: Cherikov / Cherykau
---	----------------	--

Type 13 Manuscript Paid Marks




Some envelopes had markings applied to show that the full postage rate had been paid.

Most of these were in manuscript but some (see Type 12) are typeset cachets.

Most manuscript markings are variants containing some such text as “ОПЛАЧЕНО” (Paid), often initialled by the Post Office clerk. Others, however, are just numbers.

Type 13	Numerals with no other text Manuscript
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	Type 13	Kopek values with leading zero Example: Bol'shie Motykaly / Vialikiia Matykaly
---	----------------	---

There are a large number of examples with manuscript text as well as numerals. These need studying in some detail but were applied at individual post offices at need and are impossible to type in the same way as the examples of machine and manuscript types listed previously.

This series of three articles has been compiled by **Ron Hogg** – fuller information about Belarusian postal stationery in his own and some other people’s collections is available on the **Stampboards website** at:

<http://www.stampboards.com/viewtopic.php?f=17&t=30222>

Thanks for information to **Ian Billings**:

http://www.norphil.co.uk/fsu_postal_history/Former_Soviet_Union_Postal_History.htm

Information compiled by **Yuri Vasiliev** about surcharges in the Minsk / Minsk Voblasts’ is available in great detail at:

<http://home.nestor.minsk.by/ph/belarus/00.html>

My thanks also to **Michael Padwee**, who published *Interim Report* via a photocopier in the early post-Soviet days and who has a lot of information in *A Preliminary Guide to the Provisional Postal Markings of Belarus, October 1991 to December 1993*, self-published in 1995.

Thanks also go to **Niall Murphy**, compiler of the marvellously proficient <http://www.moldovastamps.org/> about Moldovan stamps and stationery and also <http://www.pmrstamps.org/> about Pridnestrian Moldovan stamps and stationery.

Acknowledgements also to “**Vasia**” who made some valuable contributions to the Stampboards Belarusian thread. And to **Carsten Alsleben**, who helped to identify the origin of some of the surcharges here, distinguishing similar Ukrainian from Belarusian examples. Carsten is intending to publish an article in German about the provisional postal stationery of Belarus, but it has not yet appeared.

For more information about the meter stamps used during this period see the work by **Joel Hawkins** and **Richard Stambaugh**:

http://en.wikibooks.org/wiki/International_Postage_Meter_Stamp_Catalog/Belarus

Russian	Belarusian	English
ПОЧТА	ПОШТА	Post(s)
СССР	СССР	USSR
коп	кап	Kop(eks), Kapeiki
руб	руб	Rub(le)
Республика	Рэспубліка	Republic
Беларусь	Беларусь	Belarus
район	раён	District
область	вобласць	Province

PRESTAMPED AIRGRAPHS - AN OVERVIEW

John Jennison

The airgraph story is an innovation that utilized the microfilming of special message forms and then storing them on film rolls. The British Post Office entered into an agreement with the American Eastman Kodak Company in 1940 using the Recordak system for the microfilming. One role of film could store a very large number of forms. The film rolls were then transported by air to their destinations. On receipt at the destination the forms were developed onto thin photographic paper some 4 to 5 inches in size and delivered by the post office or the army post office in mostly window envelopes. The original forms were destroyed by the post office once confirmation of the airgraph delivery had been received. This enabled an easing of the flight logistics during World War II, in that many personal messages could be quickly and cheaply transferred by airmail using up very little space in the aircraft. The service was available in large areas of the British Empire involved in military operations. A similar system operated in the USA as V-mail.

The first airgraphs were used for the troops in the Middle East in April 1941 and the service ran until 31st July, 1945¹. A charge was levied for the service which was cheaper for military addresses versus civilian addresses. Later the service became free for military personnel. The fees were usually met by the use of adhesive stamps. The unstamped airgraph collecting field is comprehensive and very popular.

The use of prestamped airgraph forms is limited to very few countries. In this case I am only dealing with prestamped forms with indicia involving Ceylon, India and Great Britain. Other types, such as those of Palestine with a circular prepayment mark, are not covered in this article. Nevertheless the illustrated airgraphs of Palestine, **Fig. 1**, are very popular and attractive. Like stamped telegram forms the stamped airgraph forms can only be collected unused in their original form as the forms bearing the indicia were destroyed after delivery of the message. Some

clandestine used examples are known.

The **Ceylon** prestamped airgraphs are not listed in Higgins & Gage but Wayne Menuz of the UPSS prepared a listing of the then known prestamped airgraphs². The first airgraph form appeared in 1942 for military use and is printed in grey with two 10 c. stamp indicia. The stamp indicia being taken from the same design for stamped postcards and envelopes; these being printed in red. The instructions on the reverse is in black, **Fig. 2**.

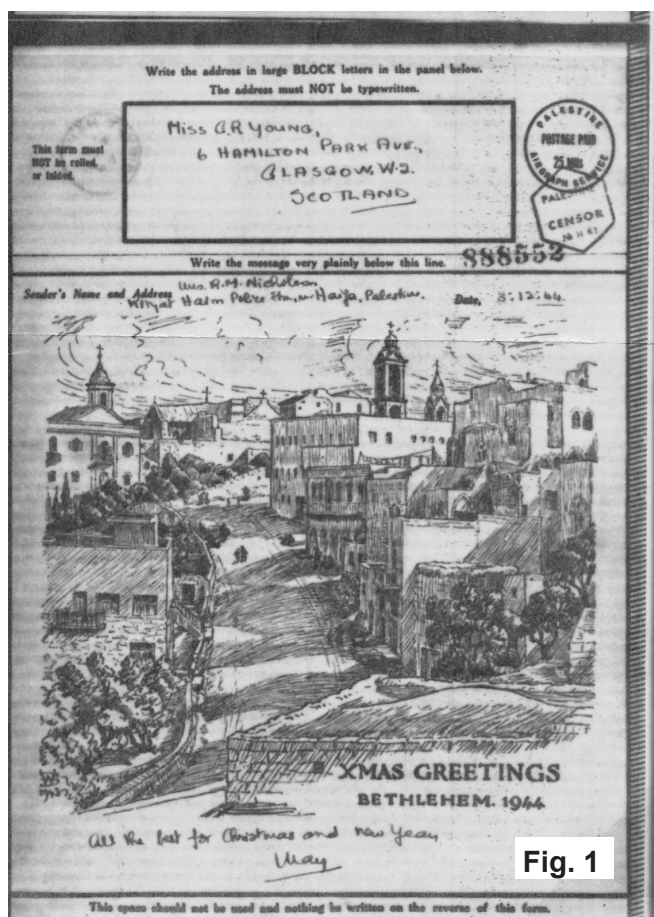


Fig. 1

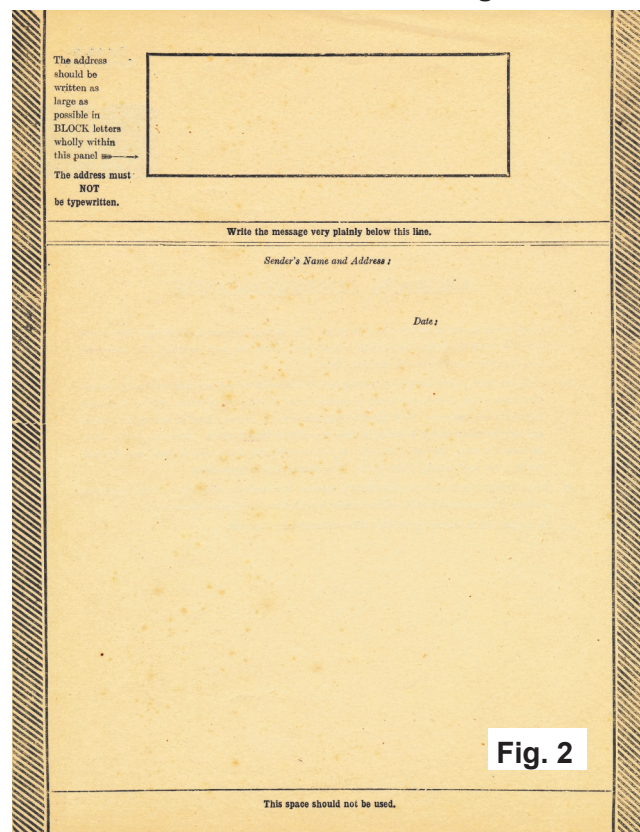


Fig. 2

Somewhat later a version with the stamp indicia side in blue appeared, **Fig. 3**, the reverse on the message side remaining black. 1944 saw the issue of a Christmas illustrated version.

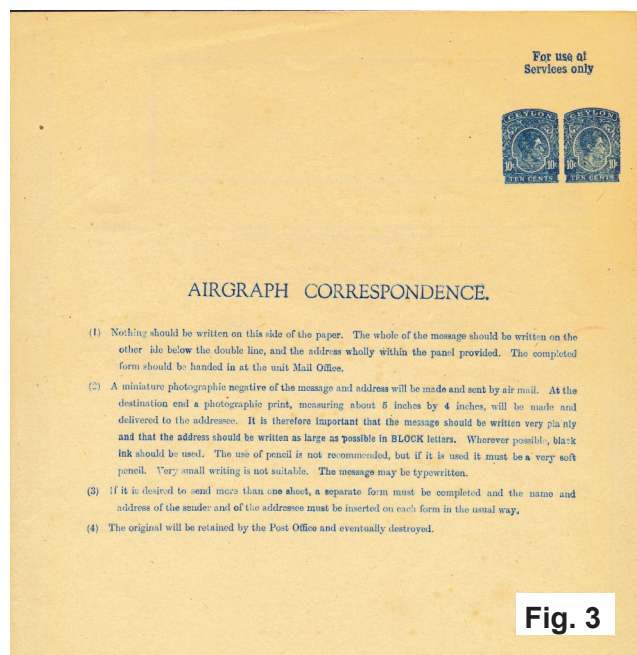


Fig. 3

Finally in 1944 a form for civilian use was issued with five imprinted blue 10 c. indicia, **Fig. 4**.

This form is also known with illustrated Christmas Greetings. All these forms are scarce to rare with the second issue

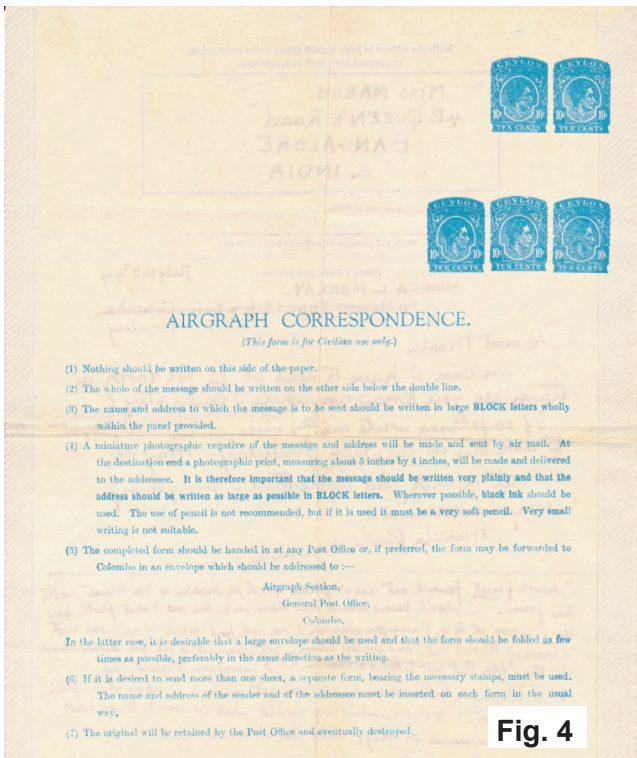


Fig. 4

being the most obtainable. The final civilian form was at the time of the USPSS article ² only known in two examples.

India issued four prestamped airgraphs starting December 1943. Although these are mentioned in Higgins & Gage they are more fully catalogued in Neurgaonkar³. The first form was prestamped with an impressed 3 a. violet die. The example shown, **Fig. 5**, was postmarked Peshawar 23rd August 1945, which

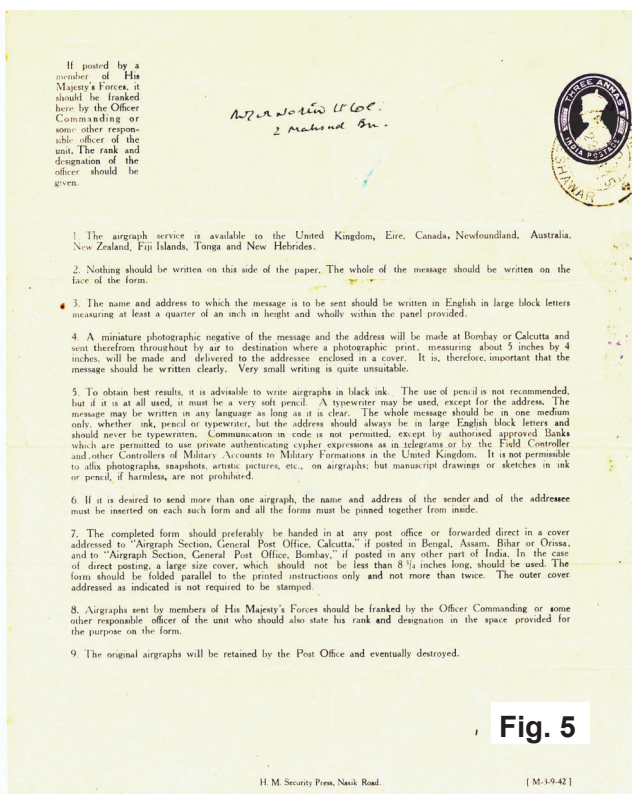
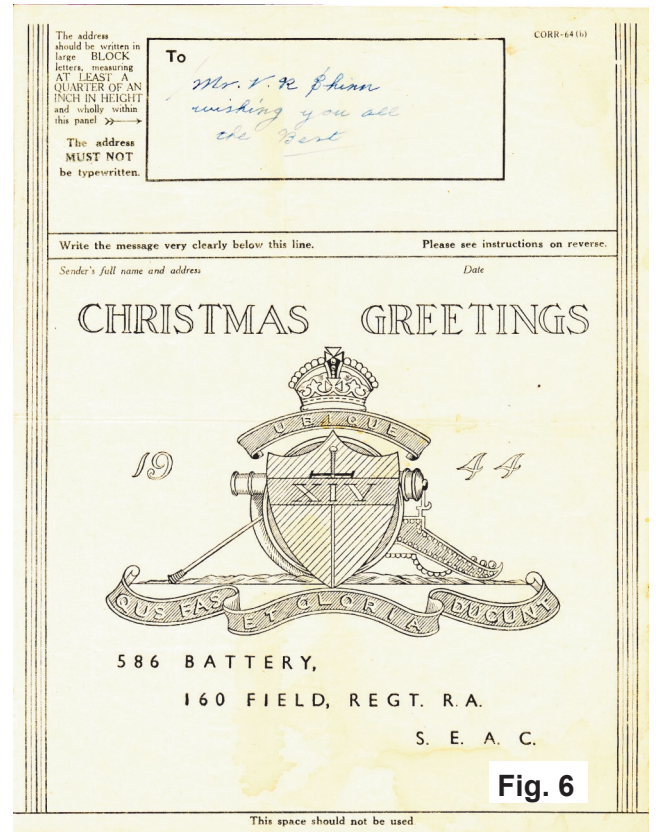


Fig. 5

missed the official airgraph service by about three weeks. It had been sent airmail through the normal post to Francis Field, the well known aerophilatelist dealer in Sutton Coldfield, England. The message was fascinating; it was sent from a colonel in the North West Frontier Post enquiring about Austrian 1918 proofs, errors and aviation labels. Even during conflicts the philatelist still maintains his hobby! Often these forms could be used to send illustrated greetings as in the unsent form sending 1944 Christmas Greetings from South Eastern Asia Command as depicted in **Fig. 6**.



At the end of 1943 the form was increased to 8 a. using a deep purple embossed indicia. A year later the form was reduced to 4 a.. To avoid the expense of creating a new embossed die the old stock of 3 a. airgraphs was either uprated with an additional 1 a. adhesive stamp or an embossed one Anna die imprinted, which of course existed having been used for the stamped envelopes.

Both these are shown in **Fig. 7**.

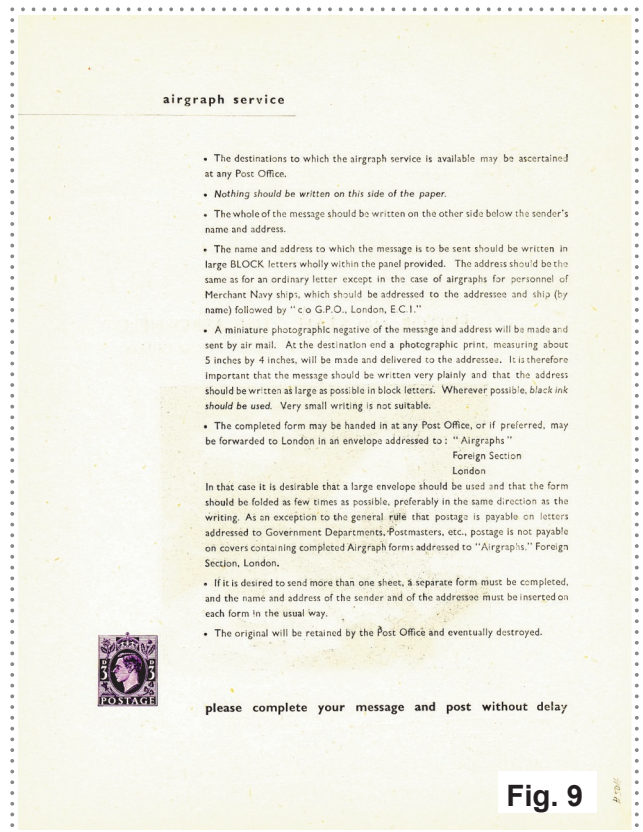
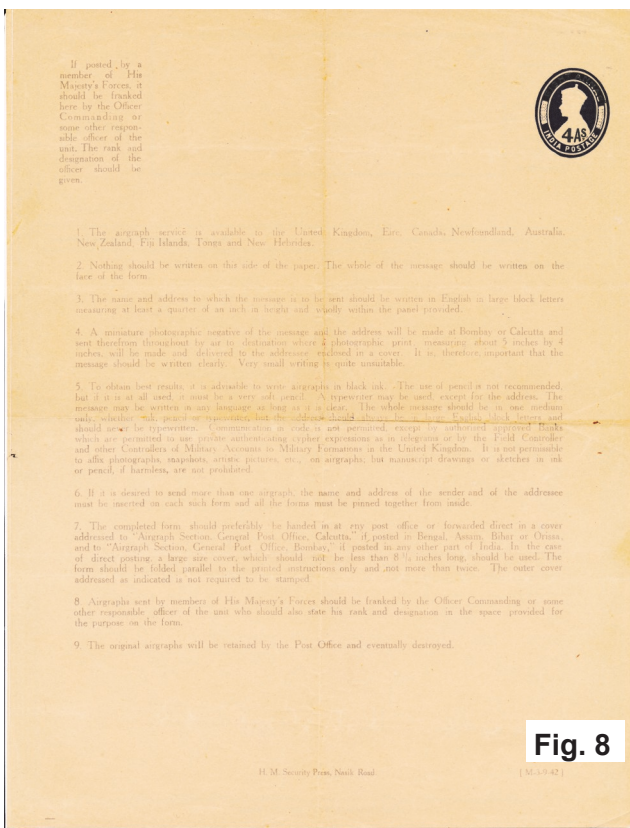
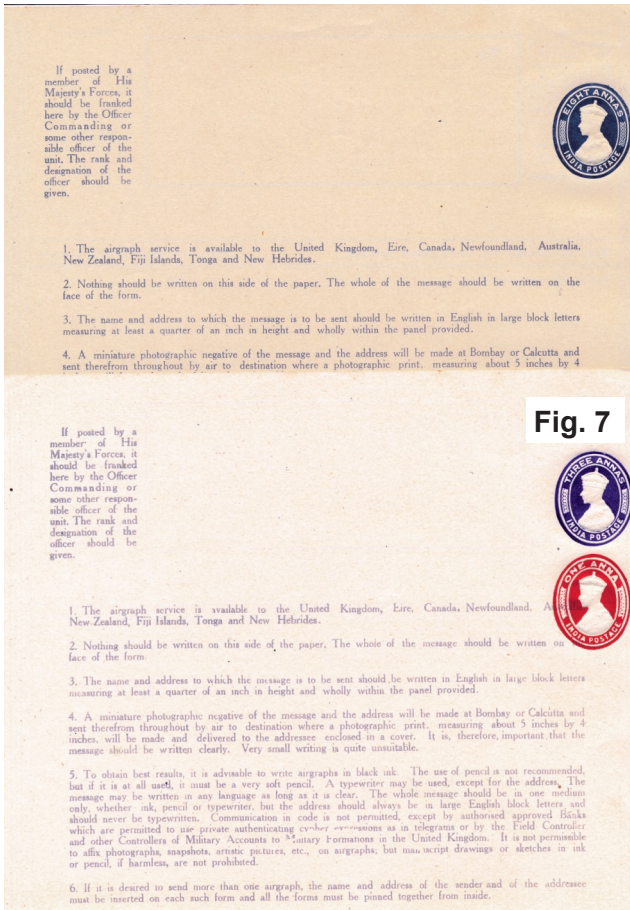
Shortly after in 1945 the existing 8 a. airgraph was overprinted 4 a. as shown in **Fig. 8**. This latter form is rare with only a few examples known to date. The other Indian airgraphs can be obtained without too much difficulty.

Great Britain had introduced the airgraph service in 1941 but all the forms were unstamped. However in October 1944 a Christmas greetings form, **Fig. 9**, was issued with an impressed 3d. violet indicium identical to the one used for the Far East Prisoner of War Air Mail postcard. This prestamped airgraph is fairly common. In **Fig. 10** the firm of Francis Field added an illustration of bombers distributing paper fliers – certainly an interesting advertising campaign so near to the end of the war.

This short summary of the available prestamped airgraphs known to me may wet one's appetite to collect this obscure area. It represents again innovation during the war years and of course is unique to the George VI collecting area.

All illustrations are from my collection.

[Editor's Note: All illustrations are reduced in size. Figs 3,4 & 5 have had some blank area cropped from the bottom in order to fit the page]



References

1. George VI Vol. 4, Number I, 2001, pp. 15-19; Larry Goldberg The World War II Airgraph.
2. Journal of the United Postal Stationery Society, Volume 49, Number 1, 2007, pp. 20-22; Wayne Menz Ceylon Airgraphs.
3. Postal Stationery of British India 1856 – 1947, Pratisad Neugaonkar, 2009.

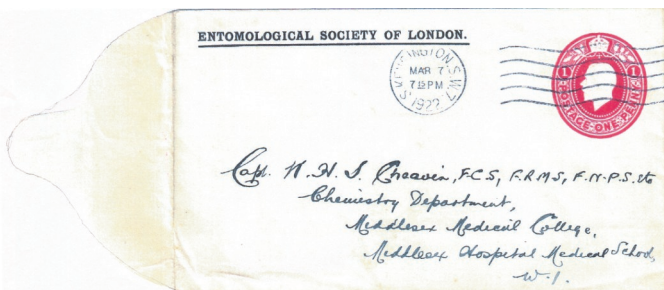
GB POSTAL STATIONERY NEWS

Alan Huggins

NEW ITEMS REPORTED

Envelopes - Post Office Issues

King George V 1922 1d carmine, size E with tongued flap at left (EP64). This item was issued to cover the increase in the printed matter rate from ½d to 1d on 13 June 1921 and was registered for use on 15 March 1922. Shortly afterwards the rate was then reduced back to ½d on 29 May 1922, so the period of use for printed matter was extremely restricted. As a result examples used within this two month period are likely to be very scarce. So much so in fact, that until late last year, I had only seen one philatelic usage and one uprated to the 2d letter rate. The example illustrated, which had remained below the radar for nearly a century, surfaced when a rather mixed lot bought at auction was more fully examined. Interestingly it is a very early usage, the 7th March 1922 being a week earlier than its formal registration date.



Envelopes — Stamped to Order Issues

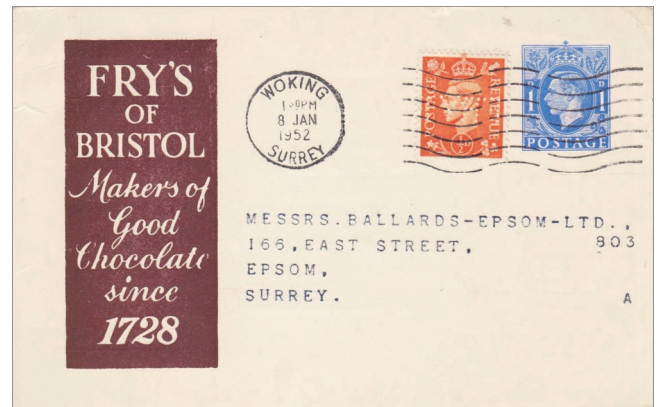
Queen Victoria ES58W 3d + 2d stamps 3 + 2 has previously been recorded in wrapper format, but the example illustrated dated 4.12.89 & 6.12.89, used by the North British & Mercantile Insurance Company, is not listed in Jan Kosniowski's recent catalogue.



ESC444A 2½d+11d+6d stamps 21b+11+26 was previously only known as a piece but an unused example recently appeared on e bay (Courtesy David Huggins)

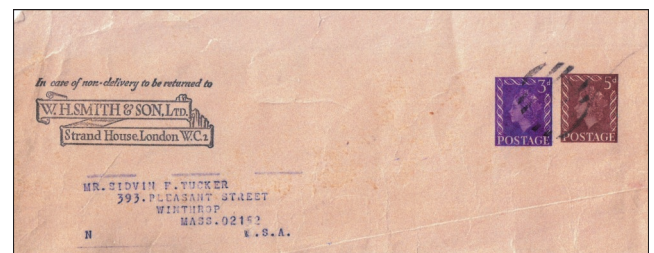
Postcards - Stamped to Order Issues

King George VI 1951 1d blue postcard, size f (CS112) previously only recorded unused has now been found commercially used in 1952 uprated to 1½d with a ½d adhesive stamp - [illustrated at the top of the next column] (Courtesy Maurice Buxton).



Wrappers - Stamped to Order Issues

Queen Elizabeth II The following amendments to the listing of Farleigh design W.H. Smith & Sons compound stamped to order wrappers can now be made (Courtesy George King). WS102 4d + 6d stamps L35 + L38 and WS 110 6d + 9d stamps L38 + L39 were reported by Roy Palmer in 1995 but were unseen until now - see illustrations. WS105 stamps L37 + L34 now recorded in used condition.

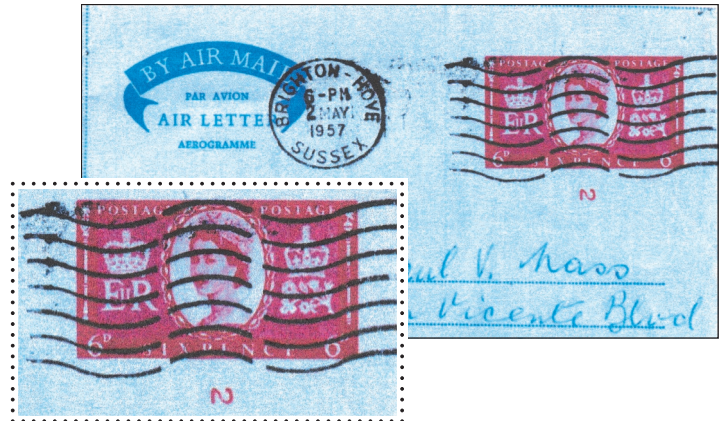


Letter sheets with letterpress stamps are currently listed with the STO wrapper listing. I can report an entirely new commercial QE II rectangular Machin 4d scarlet letter sheet uprated with a 1p purple octagonal Machin stamp L52 (see the illustration on the next page). This item was used by Callard & Bowser in 1971 for shops to place orders, and apart from the 6d + 2p Stamford Mercury wrapper (WS129), is the only recorded commercial use of a combination of pre-decimal and decimal currency.



Air Mail Letter Sheets - Post Office Issues

QE II 1963 Coronation issue (APS2a) Mervyn Benford submitted this 'puzzle' item which shows a sideways figure 2 underneath the 6d stamp impression. Subsequent enquiry has revealed that the 2 is from the Brighton Transorma sorting machine and nothing to do with the postal stationery item.



RETURN HALF OF REPLY CARD PAYING ITS OWN POSTAGE DUE

Maurice Buxton

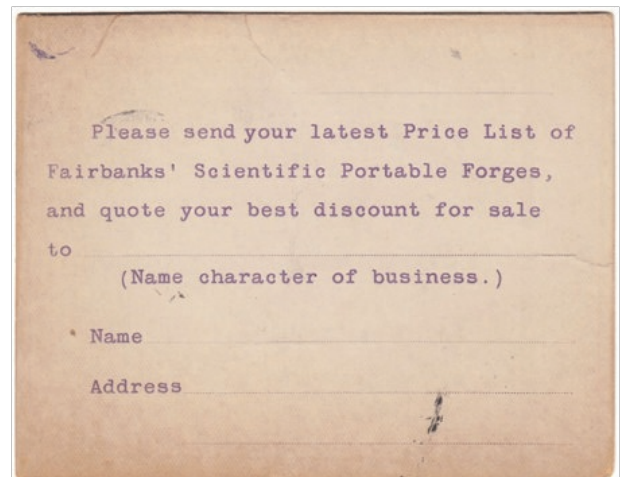
The item shown here is the return half of a GB stout reply card of the 1899 issue (H&B CP32 die II), rather toned but with the stamp having an unusual cancellation – a boxed “1/2^d / POSTAGE / DUE FOR / RETURN / TO / SENDER” handstamp. I have to admit that I picked it up off eBay as a cheap but rather dubious-looking curio, and it wasn’t until I came to write it up that I realised what must surely have been going on – at which point it earned a place among my favourites, as the kind of obscurely quirky item that appeals to me.

A bit of postal history background: redirection fees for non-letter mail were scrapped as of 1st January 1895 (there had been free redirection for letters since 1st June 1892), but the flipside of this was that undeliverable halfpenny rate items were not returned to sender for free. If there was some indication that the sender wanted them back, they were charged 1/2^d postage due. If not, or if the postage due wasn’t paid, the items were simply disposed of.

This item is clearly part of a mailshot aiming to drum up business for a supplier of scientific equipment. Normally, of course, some proportion of the addresses on

such a mailing list would be invalid, resulting in the cards being returned – and the sender would clearly be willing to pay 1/2^d to know who not to send one to next time. At this point, a decade and a half before the use of postage due labels, the charges would normally have been paid in cash. However, this mailshot was using prepaid reply cards to encourage potential customers to show interest – which meant that there was an unused 1/2^d stamp just sitting there that would pay the sum due. So presumably all the local delivery office had to do was cancel it and include the card with the rest of the mail, with no need for the postman to hang around collecting postage due – and since they had to add the explanatory boxed handstamp anyway, they saved some effort by using it as a cancellation.

This is only the return half – the outward half might have become detached over the years, or could simply have been removed for quick reference when the company were winnowing down their mailing list. However, it’s not something I’ve seen before, and it’s definitely obscurely quirky!



MODERN INDIAN ARMED FORCES STATIONERY (Part 2)

Col J Dutta & Dr Anjali Dutta

2002 Issue: We have seen a three flap Green Envelope printed by a private concern Calcutta Security Printers Ltd (CSP) located in Kanpur. The initials CSP is seen along with the First Fold instruction (Fig 18). We have not seen a Forces Letter printed by Calcutta Security Printers Ltd. An Information Slip of the CSP printed Green Envelope is shown as Fig 19.



Fig. 18

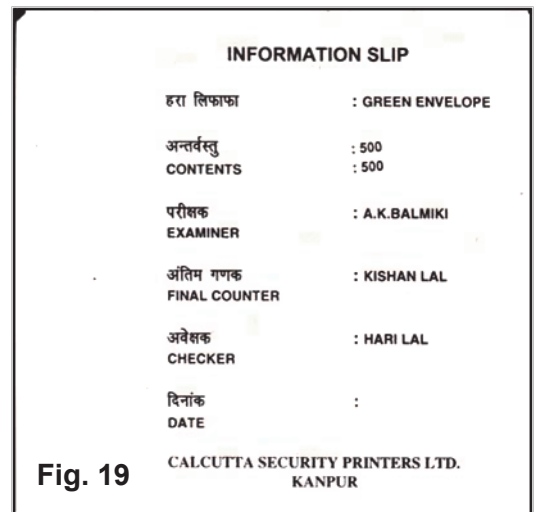


Fig. 19

In 2002 a two flap Green Envelope was also issued printed by Security Printing Press, Hyderabad. The initials SPP and 2002 are seen along with the third Fold instruction (Fig 20). This two-flap Green Envelope was only issued in 2002 and from 2003 SPP started printing three-flap Green Envelopes. A bundle label Green Envelope of this issue is illustrated as Fig 21.

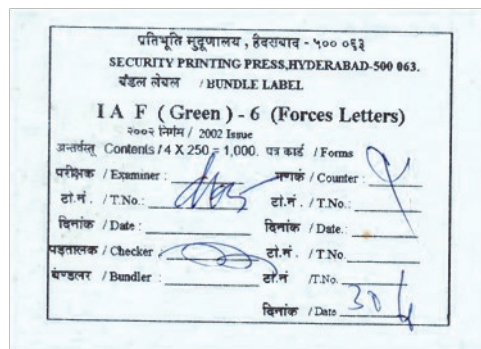


Fig. 21

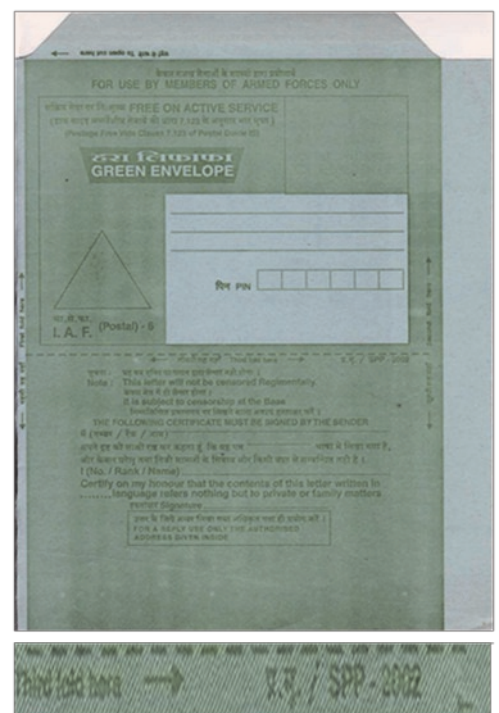


Fig. 20

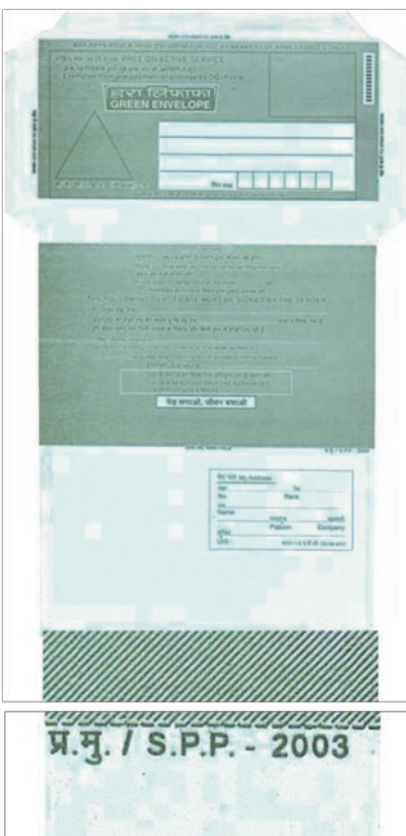


Fig. 22

2003 Issue: A three-flap Forces Letter and Green Envelope printed by Security Printing Press, Hyderabad was issued in 2003. The initials SPP and 2003 are seen along with the First Fold instruction (Fig 22).

2004 Issue: A three-flap Green Envelope printed by Security Printing Press, Hyderabad was issued in 2004. The initials SPP and 2004 are seen along with the First Fold instruction (**Fig 23**). We have confirmed that there has been no issue since this was printed over a decade ago. With the advent of mobile phones and the internet, letter writing has become history.

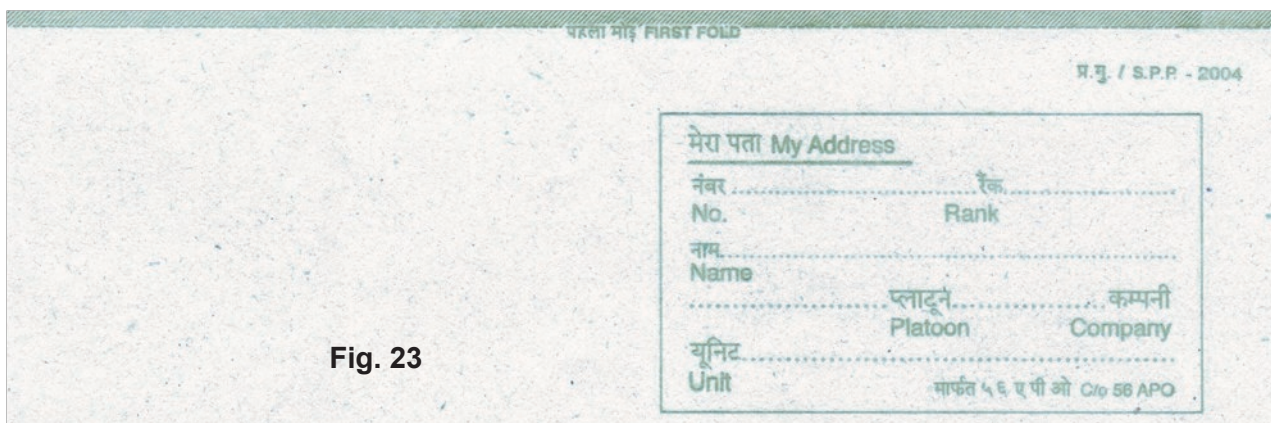
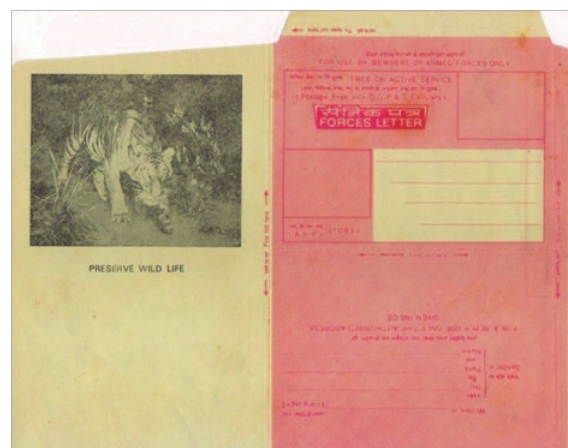
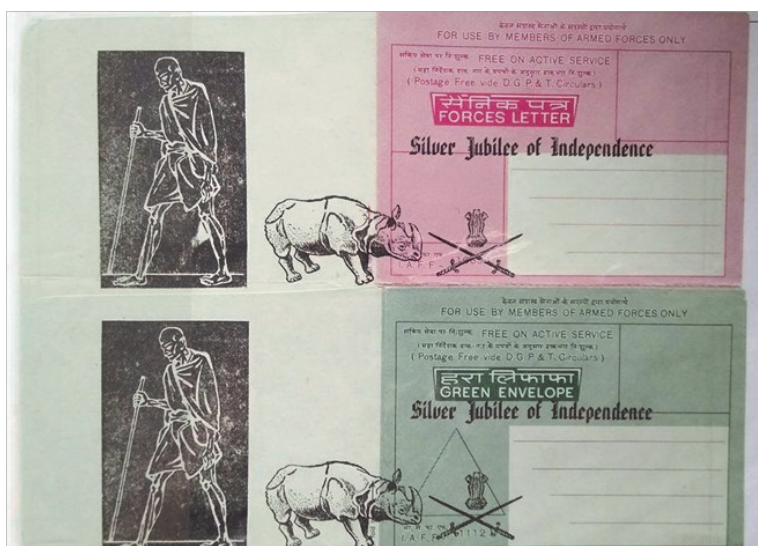


Fig. 23

All the material shown below is found in the philatelic market. All are all hoax.



In a letter dated 21 May 1973 Lt Col SP Chopra, Deputy Director Army Postal Service wrote as under

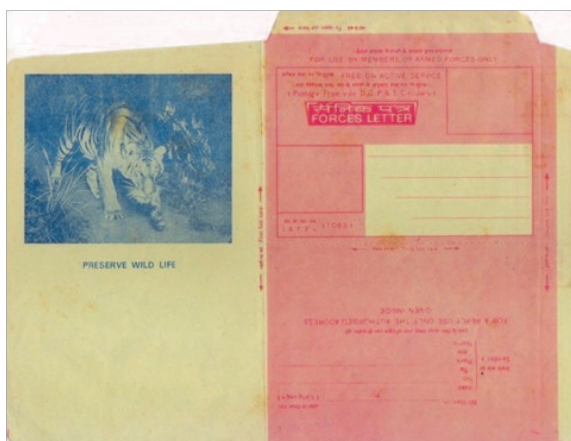
MISUSE OF FORCES LETTERS AND GREEN ENVELOPES

To Editor,
Philatelic Journal of India,
29, Marine Lines, Bombay-20.

Sir,
It has been brought to our notice that some unauthorised persons have printed pictures, symbols and slogans on the standard Forces letters and Green envelope forms issued to the soldiers on rationed basis for Postage free correspondence. This is to confirm that the overprints have no official basis whatsoever and therefore have no value in philately. We shall, therefore be grateful if you could warn your readers and members against wasting money on these unauthorised forms.

It may be added that full and prior publicity is given to all special covers and cancellations issued by the Army Postal Service.

S. P. Chopra
Lt. Col.
DDAPS for Director Army Postal Service New Delhi
21 May 1973



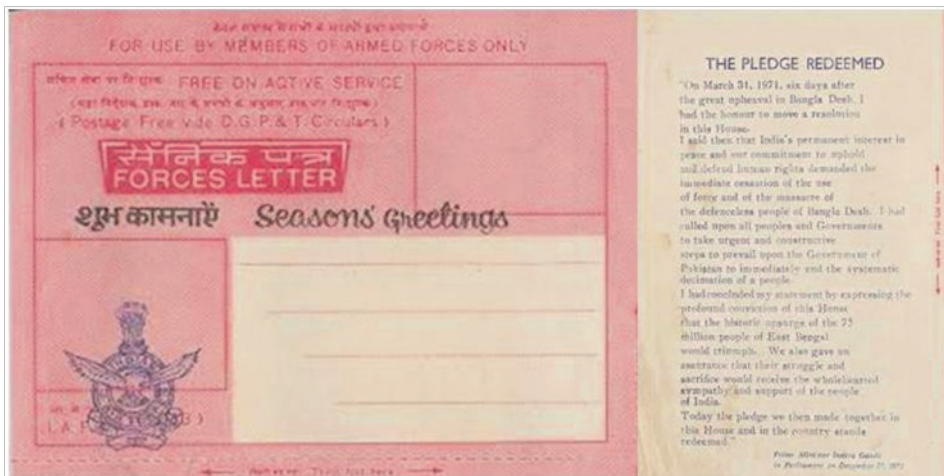


Subsequently Brig DS Virk, AVSM, RDP, FRPSL had also written about these, mentioning that a disciplinary action was taken against the person responsible for producing these. These overprints were unauthorised and done privately for vested interests to make money from the unwary dealers and collectors. Therefore, the same have very little philatelic significance.

Conclusion & Acknowledgements

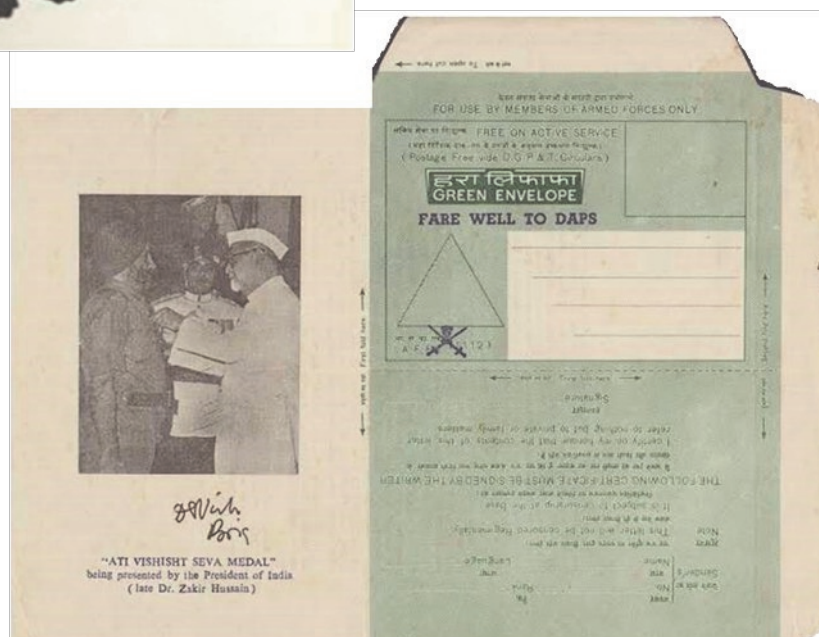
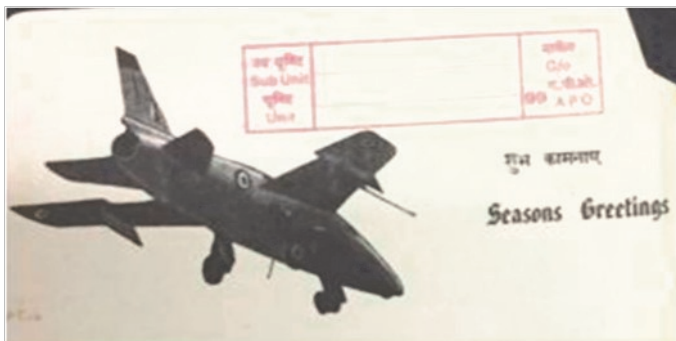
We would like to thank the officers of the Army Postal Service who have helped us over the years to study the modern postal stationery of the Armed Forces of India. They have asked us not to name them. We are also grateful to Mr Pratisad Neurgaonkar and Mr NB Bhanvadia of Pune and Mr Sushil Mehra of Bangalore for some of the material we have used in this study. All other material is from our collection.

We are aware that this study was possible as we are both former officers of the Indian Army. The access to material and records was thus easier.



References

1. Manik Jain, Encyclopaedia of Indian Postal Stationery, Philatelia, 1973.
2. Official Website of Indian Army, Postal Concessions, <http://indianarmy.nic.in/Site/FormTemplete>



THE SHOCKING REVELATION OF POST OFFICE WRAPPER SURVIVAL RATES

(continued from the August 2019 issue)

Dr John K Curtis FRPSL acapjaic@friends.cityu.edu.hk

Appendix: Summary of Printing Quantities and Indicative Survival Rates (continued)

Catalogue Reference Numbers	Brief Description of Indicum	Quantity Printed	Extant, Internet Count	Indicative Survival Rate per 10,000
Canada				
013/E13	1c on 2c carmine KEVII	280,246	18	0.64
014/E14	1c on 3c violet KEVII	52,190	7	1.34
037/E37	1c brown QEII Karsh 1 st issue	800,000	8	0.10
038/E38	2c green QEII Karsh 1 st issue post band	5,300,000	23	0.04
038a/E38a	2c green QEII Karsh 1 st issue precancelled	3,100,000	24	0.08
039/E39	2c green QEII Karsh 1 st issue wrapper	900,000	6	0.07
		10,432,436	86	0.08
Cayman Islands				
001/E1	½d green value in oval frame	5,000	4	8.00
Chefoo				
001/E1	½c green local post issue	50,700	40	7.89
Colombia				
001/E1	1c green Arms design	35,000	7	2.00
002/E2	1½c lilac brown	30,000	6	2.00
		65,000	13	2.00
Costa Rica				
002/E2	4c green pineapple	50,000	15	3.00
Cuba				
001/E1	1c green Columbus	100,000	7	0.70
002/E2	2c red Columbus	100,000	14	1.40
		200,000	21	1.05
Cyprus				
001/E1	1c (GB E6) CYPRUS added	1,010	2	19.80
002/E3	1pi brown QV	15,210	22	14.47
004/E2	½pi green QV	502,468	216	4.30
006/E4	10ps carmine QV	601,236	167	1.11
008/E5	10pa carmine KEVII	462,078	27	0.58
009/E6	½pi green KEVII	322,698	48	1.49
010/E7	5a olive yellow KEVII	303,810	14	0.46
011/E8	5a olive yellow KGV	1,636,948	27	0.16
012/E9	½pi green KGV	273,420	11	0.40
013/E10	10pa on 5pa olive yellow KGV	30,000	4	1.33
014/E12	10pa orange KGV	1,203,600	4	0.03
016/E13	¼pi orange KGV	3,483,440	5	0.01
017/E14	¼pi brown KGV	765,400	2	0.03
018/E15	½pi green KGV	109,296	3	0.27
019/E16	1½pi green QEII	51,840	1	0.19
020/E17	2mil brown QEII	186,000	4	0.22
021/E18	10mil green QEII	51,200	3	0.59
024/E21	3M brown Wreath & coat of arms	72,578	0	0.00
025/E22	10M green Wreath & coat of arms	44,478	22	4.95
		10,116,710	582	0.58
Denmark				
001/E1	2sk ultra on blue	172,446	3	0.17

Catalogue Reference Numbers	Brief Description of Indicum	Quantity Printed	Extant, Internet Count	Indicative Survival Rate per 10,000
Dominica				
001/E1	½d green view of Roseau	70,920	16	2.26
002/E2	1d carmine view of Roseau	3,080	4	12.99
003/E3	½d green two medallions	1,920	0	0.00
		75,920	20	2.64
EAU				
001/E1	½a green KEVII	10,340	22	21.28
002/E2	1a carmine KEVII	7,256	5	6.90
003/E3	3c green KEVII	30,550	7	2.29
004/E4	3c green KGV	10,480	0	0.00
		58,626	34	5.86
FAR				
001/E1	1 kop orange overprinted	600	0	0.00
002/E2	2 kop green overprinted	2,000	0	0.00
003/E3	1 kop brown orange overprinted	72	0	0.00
004/E4	2 kop green overprinted	300	1	33.33
		2,972	1	3.37
Fiji				
001/E1	¼c dark brown KGV	100,000	7	0.70
Gibraltar				
001/E1	½d red brown, Natal overprinted GIBRALTAR	12,804	6	4.69
002/E2	½d green QV, Ivory paper	21,050	41	19.52
003/E3	1d carmine QV, Ivory paper	3,720	8	2.15
004/E4	5c on ½d green QV	3,800	12	31.58
005/E5	10c on 1d carmine QV	3,050	6	19.67
006/E6	5c green QV	98,780	86	8.71
007/E7	10c carmine QV	47,140	25	5.31
008/E8	½d green QV, buff paper	42,580	67	15.74
009/E9	1d carmine QV, buff paper	18,336	24	13.09
010/E10	½d green KEVII	60,940	34	5.58
011/E11	1d carmine KEVII	21,424	18	8.41
012/E12	½d green KGV	356,680	46	1.29
013/E13	1d carmine KGV	99,704	18	1.81
014/E14	½d green KGV	72,000	5	0.69
		862,008	396	4.59
GB PO in China				
001/E1	HK 2c green overprinted CHINA	455	0	0.00
Morocco Agencies				
003/E4	5c on ½d green Gibraltar	17,810	5	2.81
004/E5	10c on 1d carmine Gibraltar	2,500	0	0.00
005/E6	5c on ½d yellow green GB E14	71,270	26	3.36
		91,580	31	3.39
Guatemala				
001/E1	¼r black Liberty head	4,000	1	2.50
003/E2	2c brown large number	100,000	123	12.30
004/E3	6c black & green Central American Exhibition	100,000	24	2.40
005/E4	10c black & violet Central American Exhib.	100,000	8	0.80
		304,000	156	5.13

Catalogue Reference Numbers	Brief Description of Indicium	Quantity Printed	Extant, Internet Count	Indicative Survival Rate per 10,000
Heligoland				
001/E1	2f /3pf green Arms	9,735	1	1.03
002/E2	3f / 5pf brown Arms	24,990	19	7.60
003/E3	1½d / 10pf	4,997	1	2.00
		39,722	21	5.29
India				
001/E1	½a green QV van Angeli portrait	2,472,960	322	1.30
002/E2	1a brown violet QV van Angeli portrait	1,245,200	58	0.47
003/E3	½a green KGV	1,499,411	25	0.17
		5,217,571	405	0.78
Leeward Islands				
001/E1	½d dark green QV	223,320	86	3.85
002/E2	1d carmine QV	35,688	25	7.02
003/E3	½d green KEVII	64,040	10	1.56
004/E4	1d carmine KEVII	13,224	3	2.27
005/E5	½d green KGV	28,879	1	0.35
007/E7	¼d brown KGV	25,440	4	1.57
008/E8	½d green KGV I	14,400	0	0.00
		404,991	129	3.19
Malta				
001/E1	½d dark green QV	100,550	88	8.75
002/E2	½d dark green KEVII	127,220	17	1.34
003/E3	½d yellow green	98,340	7	0.71
		326,110	112	3.43
Mauritius				
001-3/E13	3c green Coat of Arms (including overprints)	199,200	308	15.46
004/E4	3c green Coat of Arms vertical sides	78,480	17	2.17
005/E5	4c green Coat of Arms vertical sides	5,100	3	5.88
006/E6	4c green KGV	6,290	0	0.00
007/E7	4c dark green KGV I	5,160	0	0.00
		294,230	328	11.15
Monaco				
013/E12	10c blue Arms	51,000	1	0.18
014/E13	15c violet Prince Louis	43,400	1	0.23
015/E14	20 carmine Prince Louis	31,400	2	0.64
		125,800	4	0.32
Natal				
001/E1	½d brown QV	1,406,570	330	2.35
002/E2	1d carmine QV	452,068	107	2.37
003/E3	½d green KEVII	938,420	115	1.23
004/E4	1d carmine KEVII	201,356	26	1.29
		2,998,414	578	1.93
N Zealand				
001-2/	½d rose QV	1,045,116	6	0.06
Nicaragua				
001/E1	1c green coat of arms in oval frame	5,000	0	0.00
002/E2	2c green coat of arms in oval frame	10,000	1	1.00
003/E3	4c green coat of arms in oval frame	5,000	0	0.00
027/E27	2c orange Momotombo volcano	3,000	0	0.00
028/E28	4c dark brown Momotombo volcano	3,000	0	0.00
		26,000	1	0.38

Catalogue Reference Numbers	Brief Description of Indiciu	Quantity Printed	Extant, Internet Count	Indicative Survival Rate per 10,000
ORC				
001/E1	½d green KEVII	1,517,589	24	0.16
002/E2	1d carmine KEVII	230,232	36	1.56
		1,747,821	60	0.34
Palestine				
001/E1	2m blue green Rachel's tomb	117,200	27	2.30
002/E2	3m yellow green Rachel's tomb	73,000	23	3.15
		190,200	50	2.63
Persia				
003/E2	1ch lilac Persian lion & coat of arms	31,700	4	1.26
004/E3	2ch brown Persian lion & coat of arms	38,231	6	1.57
005/E4	3ch violet Persian lion & coat of arms	38,271	15	3.94
006/E5	6ch orange Persian lion & coat of arms	38,186	1	0.26
		146,388	26	1.78
Peru				
001/E1	1c ultramarine Manco Capac	100,000	11	1.10
002/E2	2c blue Manco Capac	100,000	17	1.70
003/E3	5c dark blue Francisco Pizarro	50,000	7	1.40
004/E4	20c orange Francisco Pizarro	30,000	1	0.33
		280,000	36	1.29
Philippines				
001/E1	1c green USA E31 overprinted PHILIPPINES	320,000	19	0.59
004/E4	2c green, head of Rizal	40,000	5	1.25
005/E4a	2c green wove paper	1,000	0	0.00
		361,000	24	0.66
Salvador				
001/E1	3c light brown white & blue paper	2,500	0	0.00
002/E2	6c light brown white & blue paper	2,500	0	0.00
003/E3	12½c light brown white & blue paper	2,500	0	0.00
004/E4	25c light brown white & blue paper	2,500	0	0.00
		10,000	0	0.00
Sierra Leone				
001/E1	½d green QV	26,270	2	0.76
002/E2	½d green KEVII	34,460	1	0.29
003/E3	½d green KGV	163,500	6	0.37
004/E4	½d green KGV	11,720	3	2.56
		235,950	12	0.51
South Africa				
001/E1	½d green KGV	2,520,000	84	0.33
002/E2	1d red KGV	270,000	12	0.44
		2,790,000	96	0.34
Transvaal				
001/E1	½d green Coat of arms	1,983,500	11	0.06
002/E2	1d carmine & green Coat of arms	1,500,000	19	0.13
003/E3	2d brown & green Coat of arms	1,013,000	7	0.07
004/E4	3d violet & green Coat of arms	605,500	6	0.10
009/E5	½d green Coat of arms V.R.I. overprint	109	1	9.17
010/E6	1d carmine & green Coat of arms V.R.I. o'p	106	0	0.00
011/E7	2d brown & green Coat of arms V.R.I. o'p	66	0	0.00
012/E8	3d violet & green Coat of arms V.R.I. o'p	62	0	0.00
013/E9	½d green KEVII	5,524,970	126	0.23
014/E10	1d carmine KEVII	635,472	50	0.79
		11,262,785	220	0.20

Catalogue Reference Numbers	Brief Description of Indicum	Quantity Printed	Extant, Internet Count	Indicative Survival Rate per 10,000
Victoria				
001/E1	1d green QV indicium centred	330,000	0	0.00
002/E2	1d green QV indicium on right, border	1,040,000	0	0.00
003/E3	½d on 1d green QV	29,810	0	0.00
004/-	1d green QV indicium centred, no top border	75,000	0	0.00
005/E4	½d rose bantam STAMP DUTY in blue	350,000	4	0.11
006/E5	1d green QV STAMP DUTY in blue	80,000	0	0.00
007/E6	½d pink QV	550,000	1	0.02
008/E7	1d yellow green QV	30,000	8	2.67
009/E8	½d pink QV, border & no border	50,000	0	0.00
010/E11	½d salmon rose, white paper	600,000	11	0.18
011/E9	½d rose bantam, STAMP DUTY in blue	15,000	0	0.00
012/E10	1d green, STAMP DUTY in blue	15,840	0	0.00
013/E12	1d green QV, white wove	20,000	0	0.00
014/E13	½d grey-violet QV	600,000	6	0.10
015/E14	1d yellow-green QV	300,000	6	0.20
016/E15	½d pink QV	20,000,000	264	0.13
017/E16	1d red brown QV	400,000	19	0.48
018/E17	½d yellow orange	12,000,000	196	0.16
019/E18	1d blue	225,090	46	2.04
020/E19	½d emerald	4,250,000	39	0.09
021/E20	1d vermilion	65,000	4	0.62
022/E21	½d emerald bantam	1,300,000	25	0.19
023/E22	1d rose	125,000	0	0.00
024/E23	½d emerald POSTAGE added	5,000,000	17	0.03
025,27,29 /E25	½d emerald different rouletting	6,250,000	26	0.04
026/E24,26	1d orange red different rouletting	325,000	10	0.31
033/E27	½d emerald no border lines	5,500,000	4	0.01
034/E28	1d vermilion no border lines	230,000	2	0.09
		59,755,740	688	0.12
Zanzibar				
001/E1	½a green India overprinted ZANZIBAR	8,883	10	11.26
002/E2	1a brown India overprinted ZANZIBAR	7,205	27	37.50
003/E3	½a yellow green Seyyid Hamed-bin-Thwain	7,000	22	31.43
004/E4	1a carmine Seyyid Hamed-bin-Thwain	34,714	152	43.80
		57,802	211	36.51
229 PO issues with known printing quantities; Weighted overall average		512,392,841	8,614	0.17

If you have a query about any postal stationery item why not write in to see if any other member can throw some light on the subject?

Copy Dates:

1st January for the February issue

14 March for the May issue

1st July for the August issue

1st October for the November issue

THE POSTAL STATIONERY SOCIETY JOURNAL

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A4	full page	£80
	half page	£40
	quarter page	£20

Please contact the Editor
(Details on p2)

NOTES FROM THE EDITOR'S DESK

Recent Articles from the Philatelic Press

Gibbons Stamp Monthly December 2019

"Collecting Malayan Postal Stationery Part 1" Len Stanway
 "Postal Stationery Matters" Peter van Gelder

Gibbons Stamp Monthly January 2020

"Collecting Malayan Postal Stationery Part 2" Len Stanway

Postal Stationery November 2019 (USA)

"Military Postal Stationery of Australia" Wayne Menuz
 "Blue McKinley Topics" Bill Falberg

Postal Stationery January 2020 (USA)

"Circular from International Bureau of Universal postal union Transmitted 1890 Nicaragua Adhesive Stamps, Postal Stationery" Glen Stafford

"Europe in Turmoil 1918-1950 - as Reflected by Official View Cards" Michael Bockisch

"Trans-Mississippi and International Exposition - 1898" Cary Finder

"The First Paid Reply Card Essay" Bill Falberg

"Nigerian Aerogramme Errors" Wayne Menuz

Postal Stationery Collector February 2020 (Australia)

"A Eugene Michel - Some Further Information" Mark Diserio
 "Introduction to New South Wales Jubilee Cards and Letter Cards" Dingle Smith, Peter Kowald & Michael Blinman
 "Australia KGV 1d Red 'Wilby' Embossed Design Die 2 (BW EP8, ES29E AND PS9A)" Mark Diserio

"Military Postal Stationery of Australia" Wayne Menuz

"Scarce Examples of Private Overprinting on Post Office Postal Stationery Wrappers" Dr John K. Curtis FRPSL

"Christmas Islands Aerogrammes 1990-1991" Ian McMahon

L'Entire Postal December 2019 (France)

"Luxembourg: Entires Postaux Illustrés Grande duchesse Charlotte avec couronne et lettres 'CH'" J F Montagne
 "Le marché du mois" H Barbelin & J F Carde

The Overprinter - Great Britain Overprints Society (Winter 2019)

"Rare Overprinted BPAEA airletter" John Gledhill

Postal Stationery Notes [BNAPS] August 2019(Canada)

"The End of the CBNC Wilding Post Card Printings"
 "Rates Affecting the Use of Post Prepaid Post Cards 1938 - 1964" Robert Lemire

"Added Printing on a Sepia View Card" Mike Sagar

"Printings of the Railway Advice Flimsy Forms - Part 8" Robert Lemire

"Illustrated Cards #18 'Krug Brothers & Co., Furniture Manufacturers, Chesley Ontario" Chris Ellis

Queries.

FCPI - New Earliest Recorded Date.

Anders Uggla writes:

"I have found what I believe is a **FCPI** that has a new ERD for that card. The first British APO to open on French soil in WWI was the Base Office located in Le Havre. My item is postmarked on the second day (August 18 1914) after the opening of the Post Office (according to Wikipedia the post office was opened August 17 1914). Apparently the BAPO had a supply of the special Field Service Postal Cards (**FCPI**) when it opened. This date is three days before the date of issue given by Alan Huggins and Colin Baker in the "COLLECT BRITISH POSTAL STATIONERY". The card was sent by Lt. Dixon of the Manchester Regiment killed in action on Tuesday 20th October 1914 at Les Trois Maisons, near La Basse, age 26."

Previously Unrecorded Use of Type 2 Specimen Handstamps on 1841 2d Blue Embossed Envelopes.

Simon King sent in this scan of an item from his own collection



"Paper type is SP2 (Red thread over Blue) Die number 1
 Folding notches are obtuse Indicating post 1845 production
 Specimen type 2 is an Inland Revenue hand stamp.

I have found a second example in an online document.

(<https://www.collectgbstamps.co.uk/downloads/pdf/Development%20Victorian%20Postal%20Stationery%202.pdf>)

No reference is made to the specimen type in the document. What is noticeable is that both the overprints are high, which is unusual. Mine being to the right and the online one being to the left. The online one also looks to be a different paper type, having what looks to be 3 silk threads.

Neither *British Postal Stationery* By A.K Huggins or *Specimen Stamps and Stationery of Great Britain* by Marcus Samuel and Alan Huggins list a Specimen Type 2 on a 2d blue embossed envelopes.

Please contact me if anyone has :

Seen reference to type 2 specimen handstamps being used on 2d blue envelopes or has a 2d blue embossed envelope with a type 2 overprint or knows the whereabouts of the envelope in the article. sdking.home@icloud.com"

London & SWR Postcards (PSSJ November 2019 p16)

Maurice Buxton reports LSW-193 with imprinted stamp..



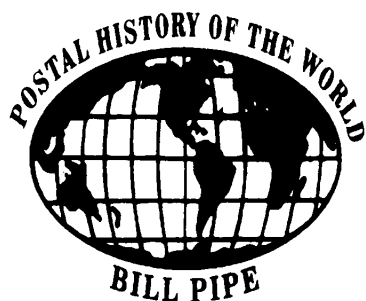
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Great Britain and British Commonwealth 1840 - Date

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